

# Suite Gollique

Zur Einweihung der restaurierten Goll-Organ von 1911 in der  
evangelischen Kirche Flawil am Sonntag, 4. November 2018

## Einrichtung der Register vor dem Spiel

### 1. Satz:

Druckknopf FF und dazu folgende Handregister:

II: Clarinette 8', Liebl. Gedeckt 8', Flöte 8', III: Viola 8',  
Conz.fl 8', Flauto am. 4', Oberoct.-Koppl. III, I: Tromp. 8',  
Pedal: Echobass 16', Dolcebass 8', Pos. 16', Ped.-Koppl. III

### 2. Satz:

FF ab (Auslösung), Trompete 8' ab, Posaune 16' ab

### 3. Satz:

Trompetenchor an, Oberoct.-Koppl. II z. Pedal an

### 4. Satz:

Freie Combination I: 1, 8, 9, 33, 41, 49, 51

Freie Combination II: 5, 6, 13, 33, 41, 49, 51

### 5. Satz:

Druckknopf FF und Rollschweller auf 20

## 1. Introduction

*marcato e non legato*

Bernhard Hörler 2018

Orgel

*ff*

*ff*

*ff*

12

Musical score for measures 12-15. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. The music is in G major and 4/4 time. Measures 12-15 feature complex chordal textures with many accidentals and ties. A fermata is placed over the final measure of the system.

16

1. 2.

*ff*

Musical score for measures 16-19. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measures 16-19 are marked with a first ending (1.) and a second ending (2.). The music is in G major and 4/4 time. A dynamic marking of *ff* is present in measure 17. A fermata is placed over the final measure of the system.

20

Musical score for measures 20-23. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measures 20-23 feature complex chordal textures with many accidentals and ties. A fermata is placed over the final measure of the system.

24

1. 2.

*ff*

Musical score for measures 24-27. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. Measures 24-27 are marked with a first ending (1.) and a second ending (2.). The music is in G major and 4/4 time. A dynamic marking of *ff* is present in measure 25. A fermata is placed over the final measure of the system.

28

Musical score for measures 28-31. The system consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains chords and melodic lines in both hands. The bottom line features a long, flowing bass line with a slur over the first four measures.

32

Musical score for measures 32-35. The system consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains chords and melodic lines in both hands. The bottom line features a long, flowing bass line with a slur over the first four measures.

36

Musical score for measures 36-39. The system consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains chords and melodic lines in both hands. The bottom line features a long, flowing bass line with a slur over the first four measures.

40

Musical score for measures 40-43. The system consists of a grand staff (treble and bass clefs) and a separate bass clef line below. The grand staff contains chords and melodic lines in both hands. The bottom line features a long, flowing bass line with a slur over the first four measures.

44

48

*rit.*

**2. Mélodie**

*III mp*

- *FF*  
- *Trompette 8' I*  
- *Posaune 16' Ped.*

52

57

*II: Clarinette 8', Flöte 8' + Liebl. Gedeckt 8' solo*

*mf*

*III mp sempre legato*

*p sempre legato*

61

Musical score for measures 61-64. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a melodic line in the treble clef and a complex accompaniment in the grand staff. A slur covers measures 61-64.

65

Musical score for measures 65-68. The system consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation. The music continues with a melodic line and accompaniment. A slur covers measures 65-68.

69

Musical score for measures 69-72. The system consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation. The music continues with a melodic line and accompaniment. A slur covers measures 69-72.

73

Musical score for measures 73-76. The system consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are grand staff notation. The music continues with a melodic line and accompaniment. A slur covers measures 73-76. The dynamic marking *p* (piano) is present. The Roman numeral *III* is written above the treble staff in measure 74.

77 *pp*

81 *mf*

*mp*

85

89

93

Musical score for measures 93-96. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. Measures 93-96 feature a melodic line in the treble with a long slur and some accents, and a rhythmic accompaniment in the bass.

97

Musical score for measures 97-100. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. Measures 97-100 continue the melodic and rhythmic patterns from the previous system.

101

Musical score for measures 101-105. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. Measure 101 starts with a *mp* dynamic marking. Measures 101-105 show a change in the bass line and the continuation of the upper parts.

106

Musical score for measures 106-110. The system consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. Measures 106-110 feature a complex rhythmic pattern with a 6/4 time signature change and a key signature change to one sharp at the end.

### 3. Fanfare

Trompeten-Chor

111

*f*

115

*f*

119

*f*

123

*f*



127

131

#### 4. Prière

135 F. C. 1

III: Vox humana 8',  
Lieblich Bourdon 8', *mp*  
Tremolo

Boîte demi ouverte

Echobass 16' + III-P

*mp*

140

1. | 2.

F. C. 2  
I: Bourdon 8' + Flauto amabile 8' solo

145 *mp*

*pp* III: - Vox humana 8', Lieblich Bourdon 8', Tremolo  
+ Aeoline 8', Voix céleste 8', Oberoctav-Kopplung III

*pp*

149

153

1. 2.

F. C. 1

*mp*

III: - Aeol. 8', Voix cél. 8', Oberoctav-Koppl. III  
+ Vox humana 8', Liebl. Bourdon. 8', Tremolo

*mp*

157

161

1. 2.

F. C. 2 I: Bourdon 8' + Flauto amabile 8' solo

165 *mp*

*pp* III: - Vox humana 8', Lieblich Bourdon 8', Tremolo  
+ Aeoline 8', Voix céleste 8', Oberoctav-Kopplung III

*pp*

Répétition: IIIème clavier

169

Répétition: IIIème clavier

173

1.

2. III: - Aeol. 8', Voix céle. 8', Oberoctav-Koppl. III  
 F. C. I + Vox humana 8', Liebl. Bourdon. 8', Tremolo

177

*mp*

*mp*

181

*mp*

*mp*

5. Finale

185

*fff*

*fff*

*fff*

*fff*

*fff*

189

*fff*

*fff*

*fff*

*fff*

194

*ff*

*f*

198

203

207

212

*f*

*legato*  
*- Rollschweller*

216

*sempre legato*

223

230

237 *Rollschweller*

*f*

242 *rit.*

*rit.*

246 *a tempo*

*1 fff*

*avec tous les jeux d'anches et octaves aigües*

*fff*

250

254 + General-Kopplung

259 *poco a poco ritardando* Largo

31. August 2018 - 31. Oktober 2018